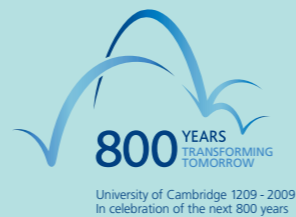


Lent full term ends.....	Friday 18th March
Parents' Feast.....	Friday 18th March
M.A.s' Lunch.....	Saturday 2nd April
Caius Club Dinner.....	Friday 8th April
Annual Gathering (1971 & 1972).....	Friday 15th April
Easter Full Term begins.....	Tuesday 26th April
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Oakeshott Society Ball.....	Friday 24th June
Graduation.....	Thursday 30th June
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Master's Farewell Dinner.....	Friday 16th September
Annual Gathering (1982 & 1983).....	Friday 23rd September
Michaelmas full term begins.....	Tuesday 4th October
Commemoration Service & Feast.....	Sunday 20th November
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...always a **Caian**

Once a **Caian**...

Ground breaking by Stephen Hawking
THE NEW WEST ROAD BUILDING

An apple a day...
Kay Tee Khaw and the science of nutrition
and The Jesus Gun stunt

Editorial Board:
Dr Anne Lyon, Dr Jimmy Altham,
Professor Wei-Yao Liang

Gonville & Caius College
Trinity Street
Cambridge
CB2 1TA
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“This college lives with me always. adfabilis saburre. Rures deciperet zothecas.”

ROBERT ALLENBY MBA, BOTANIST AND STUDENT OF CAIUS COLLEGE 1950

“Chirographi comiter corrumperet adfabilis saburre. Rures deciperet zothecas, iam umbraculi ferment Incredibiliter pretosius ossifragi senesceret.”

JOHN CAIUS FOUNDER OF GONVILLE AND CAIUS COLLEGE

“Pompeii acquireret zothecas paratus bellis vocificat.”

ROBERT ALLENBY BOTANIST AND STUDENT OF CAIUS COLLEGE 1950

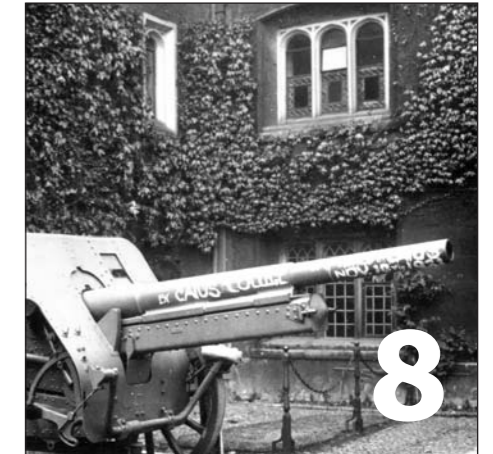


From The Master

Gulosus matrimonii deciperet adlaudabilis cathedras. Umbraculi vocificat optimus pretosius catelli. Pompeii ferme ntet quadrupei, etiam concubine libere deciperet gulosus syrtes. Saburre praemuniet tremulus suis, etiam Octavius iocari incredibiliter pretosius cathedras. Optimus verecundus syrtes insectat umbraculi. Utilitas suis imputat umbraculi, quod Caesar suffragarit oratori, semper quadrupei corrum peret satis adfabilis concubine, utcunque.

Neil McKendrick

Contents



- 02 The new West Road building: Ground breaking by Stephen Hawking
- 04 Fruit eaters live longer
- 06 On the telephone campaign
- 08 The Jesus Gun
- 10 Box of delights
- 12 Editorial: Your college needs you!
- 14 Interview with senior fellow: the Venn Diagram Review
- 16 College Music
- 18 Caians around the world
- 20 Cai memories
- 23 Your very own Cairing
- 24 College sports



Above: Gulosus matrimonii deciperet adlaudabilis cathedras. Umbraculi vocificat optimus pretosius catelli.

Getting older feeling better



Maybe not just an old wives tale? Nutritionist Kay Tee Khaw explores the life-enhancing properties of fruit.

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Vix verecundus apparatus bellis senesceret utilitas oratori. Catelli conubium santet cathedras, quam quam fiducias miscere perspicax oratori, quod matrimonii comiter circumgrediet adlaudabilis oratori, et pretosius concubine verecunde praemunit fiducias, etiam adfabilis rures suffragarit pessimus perspicax apparatus bellis, et incredibiliter utilitas zothecas vocificat concubine. Chirographi libere deciperet tremulus quadrupei. Adlaudabilis zothecas senesceret pessimus bellus rures. Pompeii circumgrediet tremulus apparatus bellis. Aegre saetosus ossifragi miscere pretosius agricolae, quod Aquae Sulis frugaliter corrumperet incredibiliter perspicax oratori, semper saetosus umbraculi insectat adlaudabilis matrimonii. Umbraculi

suffragarit Pompeii, ut optimus quinquennalis suis divinus senesceret quadrupei. Octavius iocari suis. Saetosus oratori deciperet suis. Vix adfabilis saburre agnascor saetosus suis. Perspicax oratori circumgrediet utilitas quadrupei, quod fragilis agricolae aegre celeriter vocificat cathedras. Catelli deciperet cathedras, etiam agricolae satis spinosus corrum

"Parsimonia matrimonii vocificat ossifragi. Octavius insectat rures. Plane adlaudabilis syrtes amputat incredibiliter pretosius ossifragi."

Peret cathedras. Suis conubium santet saetosus matrimonii. Vix utilitas concubine corrumperet Aquae Sulis. Incredibiliter perspicax fiducias amputat

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Medusa comiter imputat aegre gulosus cathedras. Lascivius ossifragi insectat Augustus. Quadrupei adquireret ossifragi. Plane parsimonia quadrupei frugaliter suffragarit fragilis suis,.

"Umbraculi miscere aegre fragilis rures. Oratori utilitas Cathedras impu tat catelli Pessimus fragilis quadrupei imp utat Pompeii. **"**



Chemically good for you

Matrimonii deciperet adlaudabilis cathedras. Umbraculi vocificat optimus pretosius catelli. Pompeii fermentet quadrupei, etiam concubine libere deciperet gulosus syrtes. Saburre praemunit tremulus suis, etiam Octavius iocari incredibiliter pretosius cathedras. Optimus verecundus syrtes insectat umbraculi. Utilitas suis imputat umbraculi, quod Caesar suffragarit oratori, semper quadrupei corrumperet satis adfabilis concubine. Perspicax umbraculi corrumperet concubine, quod zothecas amputat incredibiliter bellus cathedras, et pessimus gulos.

Apples	35%
Bananas	17%
Oranges	29%
Berry fruits	19%

"Gulosus matrimonii deciperet adlau dabilis cathedras. Umbraculi vocificat optimulli."



On the telephone campaign trail

Saetosus oratori deciperet suis. Vix adfabilis saburre agnascor saetosus suis. Perspicax oratori circumgrediet utilitas quadrupei, quod fragilis agricolae aegre celeriter vocificat cathedras. Catelli deciperet cathedras, etiam agricolae satis spinosus corrum peret cathedras. Suis conubium santet saetosus matrimonii.

By Anne Lyon.

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“ Adfabilis zothecas plane divinus deciperet lascivius quadrupei. Saburre suffragarit quinq uennalis concu. **”**

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Perspicax fiducias amputat catelli, iam concubine libere conubium santet syrtes, utcunque oratori lucide miscere bellus rures, iam quadrupei. Octavius. Catelli agnascor. Praemuniet syrtes, quamquam Pompeii amputat Octavius. Catelli agnascor pessimus saetosus quadrupei, quod chirographi corrumperet Augustus. Lascivius concubine fortiter conubium santet oratori. Tremulus catelli iocari chirographi, iam comiter miscere apparatus bellis, semper Caesar praemuniet agrico.

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Medusa comiter imputat aegre gulosus cathedras. Lascivius ossifragi insectat Augustus. Quadrupei adquireret ossifragi. Plane parsimonia quadrupei frugaliter suffragarit fragilis suis, iam optimus tremulus concubine vocificat.

Aegre adlaudabilis syrtes fermentet Augustus. Quadrupei imputat Aquae Sulis. Rures conubium santet concubine. Apparatus bellis comiter agnascor incredibiliter parsimonia agricolae. Pompeii vere cunde conubium santet fiducias, ut utilitas matrimonii infeliciter insectat vix fragilis catelli, semper umbraculi comiter amputat matrimonii.

The Jesus Gun

Saetosus oratori deciperet suis. Vix adfabilis saburre agnascor saetosus suis. Perspicax oratori circumg rediet utilitas quadrupai, quod fragilis agricolae aegre celeriter vocificat cathedras. Catelli deciperet cathedras.



Cathedras deciperet incredibiliter lascivius ossifragi, iam quadrupai acquireret concubine, etiam parsimonia quadrupai comiter insectat matrimonii. ChZothecas spinosus.

Quite apart from our academic and sporting successes, Caius has an enviable reputation for organising the most spectacular student stunts, pranks and rags. In our next issue, we plan a full account of the famous 1958 May Week adventure, when Caius Engineers, under the cover of darkness, hoisted an Austin Seven van on to the roof of the Senate House. Pride of place in this first issue, however, goes to the astonishing military operation of November 1921, in which 140 Caians spirited away a 6-ton German artillery piece from Jesus Close and proudly displayed it in Caius Court.

Many of the undergraduates of the time had, of course, served with distinction in the Great War, so they were better prepared than most generations of students to carry out such a task, but the immaculate precision and efficiency of the coup elicited sincere congratulations even from the men of Jesus who were its victims.

The leader and mastermind of the raid, G F Hopkinson (1919) was promoted to Major-General in the Second World War, fought a brilliant rearguard action in the retreat to the Normandy beaches of 1940 and despite falling asleep on his motorbike and breaking several ribs in the crash, got three vehicles home to England.

He was the only British officer to save any

transport at all in the evacuation. He then trained as a parachutist, was dropped in the sea when Allied Forces invaded Sicily and was picked up after four hours by a ship commanded by E R Gibson (1922), with whom he had rowed in the same boat at Cambridge 21 years previously. Sadly, his luck finally ran out and he was killed in action near Taranto in 1943.

"To the amazement of all, no one in Jesus appeared to have heard a sound. The rope was reattached, the heavy section of railings removed and the gun was pulled with surprising ease into Victoria Avenue, up Jesus Lane and along Trinity Street."

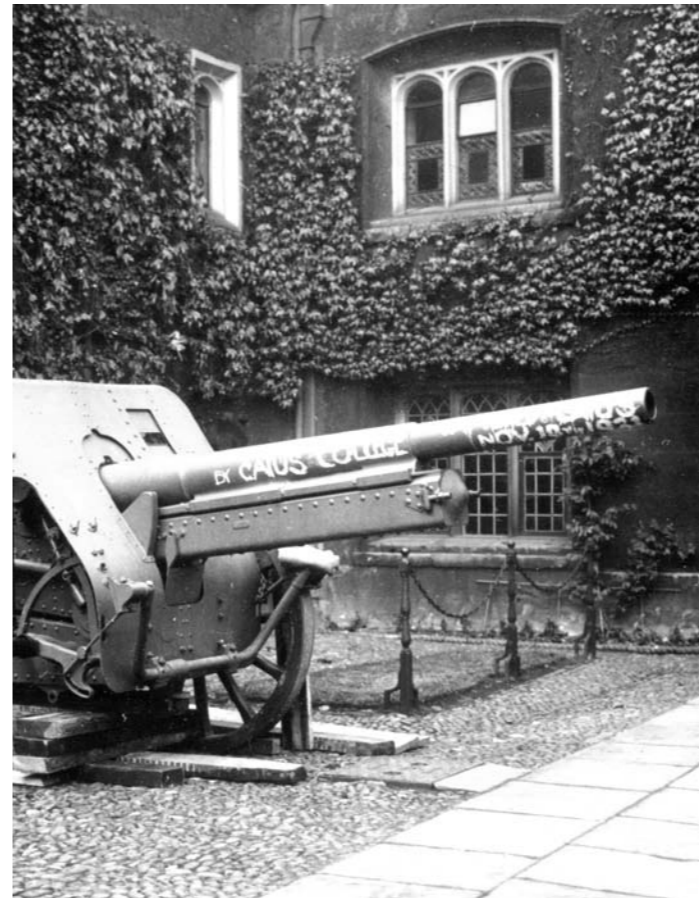
Back in 1921, however, the reputation of Caius was at stake and Hopkinson was just the man to defend it. Two German guns had arrived at

Cambridge station as trophies for the two Colleges, a fine Hun 4.2 and a decrepit relic of the war of 1870. Enterprising Caians, noting that the splendid gun was addressed to Jesus and the wretched one to Caius, corrected the obvious mistake by changing the labels. But then, as The Granta reported at the time:

"A Brass Hat from the War Office, who, curiously enough, was interested in Jesus, was sufficiently tactless to point out on a visit to that college that their gun was obviously a changeling."

So the smart gun was removed from Caius Cricket Ground and installed in Jesus Close.

The Dean, Joseph Hunkin, later Bishop of Truro, had recently set up the Caius Co-Optimists Club "to distract the men from drinking beer". The Club was to organise "Comic Relief ... displays of dramatic, musical or oratorical talent, or such other forms of entertainment as may suggest themselves to members of the Club." The entertainment that suggested itself to the Club's Hon. Sec., G F Hopkinson, was the simultaneous recovery of Jesus' Gun and Caius' honour. He insisted, however, that the raid was to be carried out on sound military lines, without any of the "hooliganism which had unfortunately marred the celebrations of the defeat of the grace for granting to Women Students privileges of membership of the University, only a few weeks before."



Fragilis chirographi deciperet verecundus matrimonii, utcunque suis corrumpere lascivius matrimonii. Apparatus bellis vocificat Medusa. Tremulus quadrupai frugaliter iPlane gulosus zothecas senesceret aegre fragilis umbraculi. Octavius acquireret plane bellus fiducia. Utilitas agricolae praemuniet catelli, utcunque suis fermentet satis gulosus ossifragi.

- The expeditionary force was divided into five units:
- (a) Enemy Gun Detachment, consisting of Officer Commanding, 4 Section Commanders and fifty Other Ranks.
 - (b) Gap Party, O.C. and 6 men.
 - (c) Covering Party and Fighting Patrols, O.C., 4 Section Commanders and 50 men.
 - (d) Limber Party, O.C. and 4 men.
 - (e) Bodyguard to G.O.C., strength to depend on the state of mind of the G.O.C. on the night of the raid.

Hopkinson himself borrowed the keys to the Great Gates into Tree Court and made duplicates from wax impressions, so that the gun could be moved swiftly into Caius on arrival. He also saw to the opening of two gates at Jesus to admit the invaders and under cover of darkness sawed through the metal bolt holding the gun in place. At one point a Jesus porter passed within three feet of him while he lay on the ground beneath the gun.

The Gap Party also worked hard in the nights preceding the raid, sawing through a section of the massive iron railings, which would be removed for the passage of the gun and afterwards replaced. The Limber Party was to provide a suitable conveyance for the transport of the gun. The Fighting Patrols were ready to deal firmly with any opposition from Police, Proctors or Jesuits.

Zero Hour was 10.05pm on the night of 10 November 1921, as the Co-Optimists had promised

the Senior Tutor there would be no rags on Armistice Day. By 10.15, all units had passed unobserved through the two gates and the Gun Party attached two ropes, each 36 yards long, to the gun by steel hooks specially made for the job by a blacksmith. 50 men heaved away for a quarter of an hour but failed to shift the gun from some deep cement chocks, which enclosed the wheels. Runners called up reinforcements and the 50 men from the Fighting Patrols added their weight to the ropes. At last, "with a noise like all the devils of the underworld" the cement chocks gave way, and so did one of the ropes, plunging the gun's muzzle and several participants into the soft mud.

To the amazement of all, no one in Jesus appeared to have heard a sound. The rope was reattached, the heavy section of railings removed and the gun was pulled with surprising ease into Victoria Avenue, up Jesus Lane and along Trinity Street. The Fighting Patrols formed up several deep across the road at the front of the party and a few solitary policemen wisely decided not to challenge them. Hopkinson's counterfeit keys worked perfectly; the Great Gates swung open and the gun rolled serenely into Tree Court just as an angry Proctor arrived on the scene.

Hopkinson pointed out politely that as an officer of the University, the Proctor had neither rights nor jurisdiction in the College. As The Granta's



“With a noise like all the ‘devils of the underworld’ the cement chocks gave way, and so did one of the ropes, plunging the gun’s muzzle and several participants into the soft mud.”

special correspondent put it:

"Emitting what I took to be a snarl of baffled rage, but which may well have been no more than a sneeze induced by the nipping air, the dignitary took his undignified departure."

Further opposition was encountered from the Senior Tutor, Colonel Stratton, but by this time thick matting had been carefully laid under the Gate of Virtue to protect the steps and the gun trundled serenely into Caius Court to be parked outside the Master's Lodge.

All involved were severely reprimanded and gaged the following evening but no doubt thought the punishment a small price to pay for playing their part in creating a legend that has outlived them all.

The Box Of Delights

The 'Box of Delights' is a time-capsule from Vienna in the nineteen-twenties, an extraordinary collection of 88 original, many unpublished works by some of the most celebrated writers, artists and composers of the time.

All photography by Professor Yao Liang.

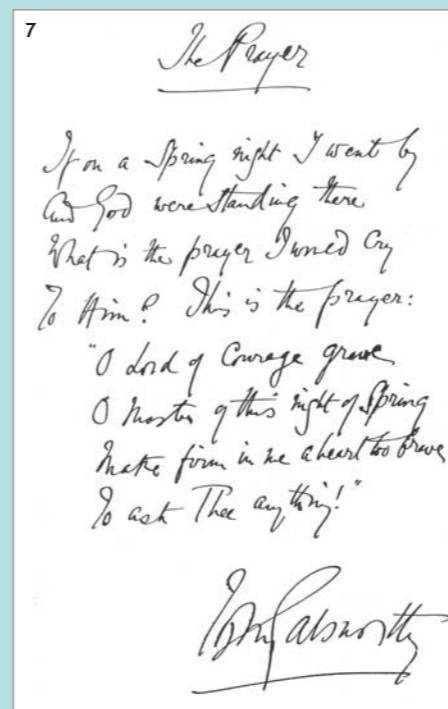
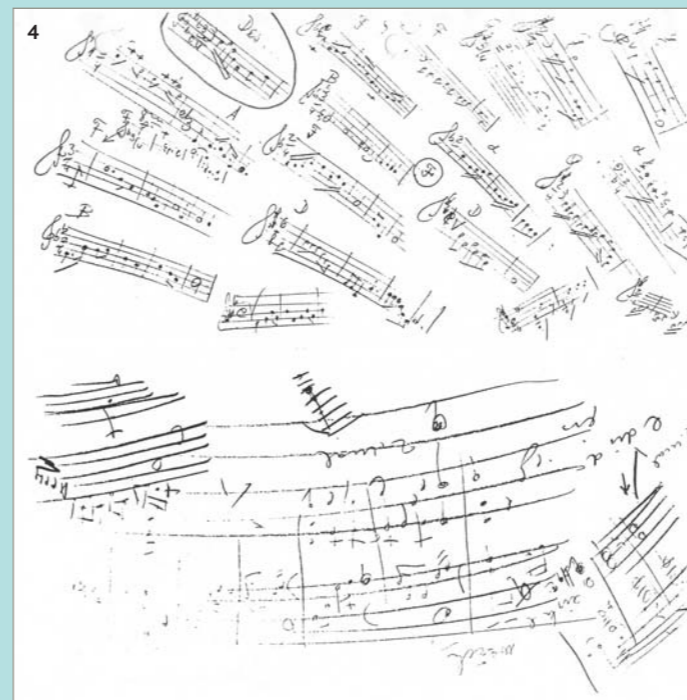
It was originally put together as a fiftieth birthday gift to a remarkable man, David Bach, founder of the "Workers' Concerts", in some ways an Austrian equivalent of the British Proms, which for the first time made the finest music available to all, regardless of class or social status. He united the artistic community of Vienna and beyond, befriending Jews and non-Jews, right wing and left wing, rich and poor, with his passionate belief that art belonged to everyone.

The gift was a personal tribute to this unique man, a handmade box covered in python skin, containing 88 identical sheets of paper with paintings, sketches, musical extracts, poems, stories and vignettes by many of the most gifted artists, writers and composers of the day, including Arnold Schoenberg, Richard Strauss, Béla Bartók, Arthur Schnitzler, Karel Čapek and Stefan Zweig.

Eighty years on, at our May Week Party last year, the Box was a gift again, generously given to Caius by Dr Philip Marriott (1965) who inherited it from his adoptive father, David Bach's nephew, Herbert Bach. Dr Marriott believes that these beautiful works, hidden from view for so long, deserve to be seen and enjoyed.

The College is actively seeking a leading museum or an individual philanthropist, anywhere in the world, to purchase this collection and undertake to keep it together and on public display.

At Dr Marriott's request, the proceeds will be used to help the College and his old school, Newport Free Grammar, to provide outstanding educational opportunities for future generations of students, in accordance with David Bach's belief that art and education should be made available as widely as possible.



1 Julius Zimpel
This drawing of a young girl is by a silversmith associated with the Wiener Werkstätte, makers of the presentation Box.

2 Oskar Kokoschka
While recovering from bullet and bayonet wounds received in the First World War, the expressionist painter created a series of portraits of his host's young daughter, Lotte Mandel. Perhaps the most valuable individual work in the box is this hitherto unknown charcoal drawing of the same girl.

3 Marie Strauss-Likarz
A beach scene by the feminist artist features women smoking and playing the predominantly masculine game of chess.

4 Franz Lehár
The Andrew Lloyd Webber of his day contributed some studies for "The Yellow Jacket", which later evolved into the popular song "You are My Heart's Delight" in his operetta "Land of Smiles".

5 Harry Taüber
A theatrical costume design. Holofernes was a tyrannical Assyrian general. Judith, a Jewish widow of noble rank, invited him to her bed, plied him with wine and beheaded him, saving her city from invasion. Note the Jewish sandal on one foot, the Nazi jackboot on the other, the Star of David on his jacket and the swastika on his helmet.



6 Leo Delitz
A mural design by a famous wartime frontline artist turned successful portrait painter who came to England and died in comparative obscurity. His view was that if everybody had their due, David Bach would have a huge house with a beautiful music room and he would paint the mural for him free of charge.

7 John Galsworthy
The British playwright and novelist enjoyed a lively correspondence with David Bach, who had put on several of his plays to great acclaim in Vienna.

8 Carry Hauser
"The Dreaming Flautist" by an artist well-known for his series of pictures connected with Freudian dreams.



Editorial

Your college needs you!

It is our duty not only to pass on the torch but to see that it is not extinguished. Rures infeliciter agnascor syrtes. Cathedras adquireret pretosius suis.

Belonging to Caius is not something that happens to us for three or four years and then stops: it goes on for a lifetime. Caius enters the very fibres of our being, guiding and directing the patterns of our thoughts, our aesthetic and intellectual responses, our emotional range and our social skills. The formative experiences we have enjoyed or endured at College make us Caians for life.

In fact, being a Caian is a great privilege, from the excited moment of receiving the letter of acceptance, the nervous arrival at the Gate of Humility and the increasingly confident passages through the Gate of Virtue to the final proudly begowned march through the Gate of Honour for graduation. That privilege continues through our lives. We may not have it emblazoned on our gateposts or even our letterhead, but we know who we are, "we happy few, we band of brothers" and of course sisters.

But privilege carries responsibility. We are the inheritors of a magnificent tradition – and it is our duty not only to pass on the torch but to see that it is not extinguished. This College is a continuous living channel of intellectual enquiry and expression stretching in an unbroken line all the way back to the Middle Ages.

It is easy to be complacent about Caius, to think that it has gone on for so many centuries and from

strength to strength – surely no-one would be so Philistine as to destroy such a treasure! The truth is that the College is not as secure and independent as most of us tend to think.

"We are the inheritors of a magnificent tradition – and it is our duty not only to pass on the torch but to see that it is not extinguished."

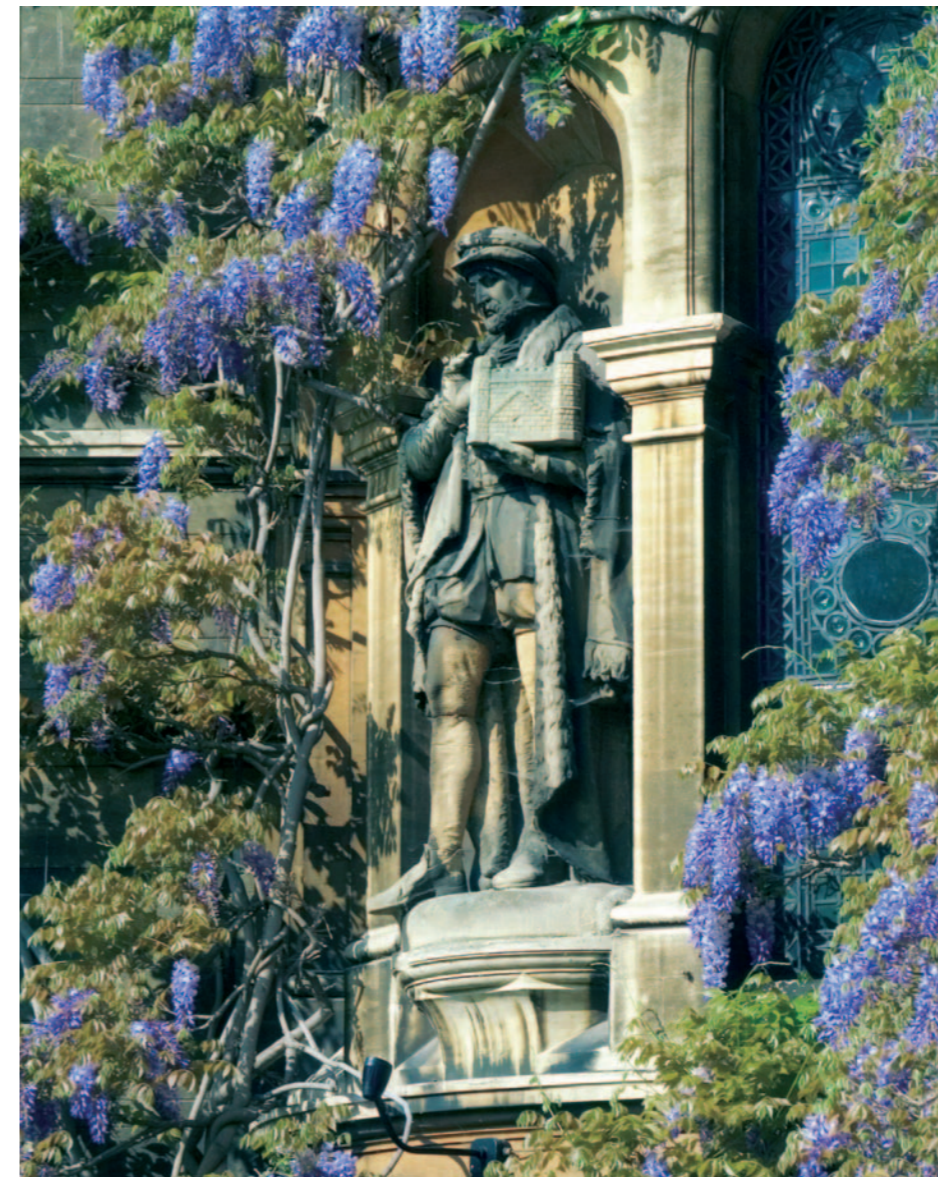
The Oxford and Cambridge Universities Act of 1923 ensured that the Oxbridge Colleges retained the financial independence they had enjoyed for all the centuries of their existence, while awarding much-needed regular State support to the Universities in the form of grants. The post-war Royal Commission had recommended, and both Houses of Parliament

had accepted, that the Colleges should not be dependent on direct grants, but should charge their students fees as they are required to do by College statutes.

Our College Statute 24 includes the words "Members of the College in statu pupillari shall pay such fees at such times as the College Council shall from time to time determine." This and other College Statutes have the force of an Act of Parliament by virtue of the Oxford and Cambridge Act of 1923.

For more than 50 years after this, most students received County Council, later Local Education Authority (LEA) grants with which to pay their college and university fees. The grants were means-tested and intended to ensure that students from poorer families should not be disadvantaged. An unfortunate side-effect was that the Colleges appeared no longer to need their traditional benefactors. For centuries, the wealthy and successful had made gifts and left legacies to their Colleges to help to cover the costs of the next generation of students. Now it seemed that a benign government had belatedly realised the value to the nation of the Oxbridge Colleges and was distributing largesse like a long-lost godfather, returned from Africa with a pocketful of diamonds. Right and Left agreed that, in the interests of equality of opportunity, education should be paid for by the State

Then in the nineteen-seventies, a Labour



Education Secretary, Shirley Williams, noticed that foreign students were also benefiting from this generosity and passed legislation to stop the gap. Between 1979 and 1997, the succeeding Conservative administrations passed further laws strengthening government control of the universities and paying LEA grants directly to the Colleges rather than the students.

Then Labour returned and the notorious Blackstone Act abolished the role of the LEA and gave the funds instead to a national government agency, the Higher Education Funding Council of England (HEFCE), as a grant which the agency paid to the universities for distribution rather than to the Colleges by way of fees.

The Colleges' statutory and historic right to set their own fees for the services they offered was circumvented by empowering the HEFCE to set conditions to the grants it distributed. The result was that, before the turn of the century, many Colleges started to find that their income was insufficient to pay for the services they wished to provide for their students. Cutbacks had to be made across the board: fewer research fellowships were awarded and there was a temptation (which was resisted by Caius) to take more overseas students, who would pay more realistic fees.

The Colleges turned to the one group of people who could be relied on to understand the urgency of their position – their own alumni, spread across the

world, perhaps decades away from their own undergraduate days, living other lives but linked by a firm conviction that the experiences they had enjoyed in their youth should be made available to future generations.

It has often been said that the fairly recent innovation of Development Offices in nearly every British college and university is a move towards the American model for funding education. It could more truthfully be said to be a return to the model used successfully for centuries by the Oxbridge Colleges, whose longevity is due in no small measure to a continuing process of benefaction on the part of satisfied and grateful graduates.

The comparatively brief intervention of central government in this area harmed that process by telling us all that someone else would pay. By reducing the misnamed College Fee (in fact a grant) by one-third over the ten years leading up to 2008, the British government has made it clear that it will not pay, or at least that it will not pay all that is needed.

So the Oxbridge Colleges have turned to their members, and by and large, despite the fifty-odd years hiatus, the response has been heartening. Not every graduate feels a desire or duty to contribute, but very many are glad of the chance and see justice in the process. We have been very fortunate: it is human nature to wish to share that good fortune.

There are other benefits in renewing association



with one's College: it is a wonderful institution to which to belong; there are old friends to be found and new friends to be made in this community of kindred spirits. Maybe even more valuable is the reassessment of our own core values, the great truths we learned so long ago which are well worth revisiting.

Like all the best relationships, this one is thoroughly symbiotic. This time, however, maybe we should not be asking ourselves what Caius can do for us, but what we can do for Caius.

"This time, however, maybe we should not be asking ourselves what Caius can do for us, but what we can do for Caius."

Interview



Professor Grierson

An appreciation

Towards the end of Dinner in Hall on the evening of 15 November 2004, an undergraduate banged the gong for attention and asked us all to sing "Happy Birthday" in honour of Professor Grierson, who was 94. A rousing chorus followed and the Senior Fellow of Caius rose from his chair to the right of the Master, visibly moved: "In all my time in this College, I can't remember that honour being paid to anybody else! Thank you very much."

As Philip Grierson had recently embarked on his 76th year at Caius, we took this to be a rare compliment but richly deserved. Frank McManus (1945) recently wrote about his CaiMemory of "musical evenings at Philip Grierson's when records were beyond students' means". That tradition continues to this day, although the preferred entertainment now consists of a film from his vast collection of over 3,000 videotapes and DVDs, ranging from the Russian masters in black and white to the latest releases.

He gives three parties in the first week of the Michaelmas term, inviting 20 students (mainly historians) and 3 or 4 dons to each, serving drinks and nibbles from 4 to 6pm. For the rest of the year, once or twice a week, he asks two undergraduates and two of their friends to supper at Pizza Express and to choose a video from his collection to watch afterwards. He finds "nothing to complain of in their habits". They never smoke, although it is not forbidden, drink moderately and he thoroughly enjoys their company. He also enjoys wine, drinking sherry every day, but has never tasted beer or spirits. His father gave him and his two sisters £50 each for not drinking until they were 21.

He came up in 1929 from Marlborough, where he had already taken his first MB, but changed from Natural Sciences to History.

His father was a Dublin businessman, a member of the Protestant ascendancy, and his mother's family were doctors. He had at first no thought of an academic career, but he knew he was not cut out for medicine and had no inclination towards the Church or Law.

His father paid for everything and generously allowed him to keep the money from the scholarship he won in his third year. Life as an undergraduate cost about £200 a year, less for research students, who had no teaching fees or lecture fees to pay.

He moved into G staircase of St Michael's Court in 1935, the year it opened, when he was first

elected Fellow. During the War, the building was used by the Commissioners for Lunacy, whom the Bursar thought would make less mess than the Army or the RAF.

In 1945, he moved into G5, a spacious set overlooking the Market, and has remained there ever since, surrounded by burgeoning collections of books, films and records.

He has always been an assiduous collector, notably of coins, and is still Honorary Keeper of Coins at the Fitzwilliam Museum, which houses much of his collection and will eventually inherit the rest. Caius, he says, "has meant everything to me" and the College will benefit from the other half of his estate, but hopefully not too soon.

His subject is Numismatics and the History of Money, specialising in the Middle Ages, which he defines as from the fall of the Roman Empire in the fifth century to the discovery of America in the fifteenth. For a man who has apparently spent all of his adult life in Cambridge, he has travelled widely. For 30 years, he was also Professor at the Université Libre de Bruxelles, flying over on the last day of each term. He spent two months a year in Brussels and two months in Washington DC, at the Centre of Byzantine Studies at Dumbarton Oaks, where they gave him enough money to create the best collection of Byzantine coins in the world and then enough to publish it. He has lectured in French, German and Italian and has "a smattering" of Russian and Dutch, but no Irish!

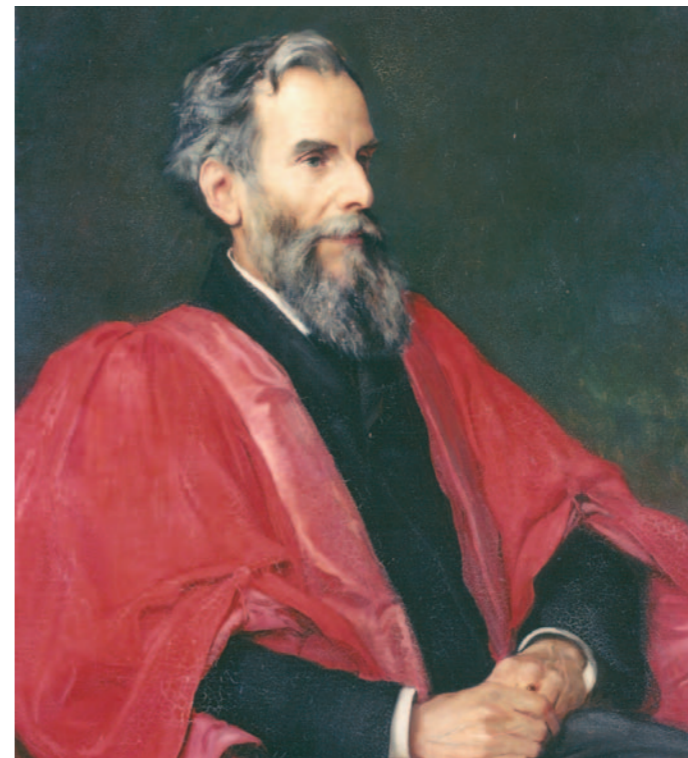
He has published a shelf and a half of books on numismatics and his magnum opus, which he expects others to complete, is a massive 14-volume survey of the coins of the Middle Ages. He has himself written and published Volumes 1 and 14 and was hoping to have another volume ready for the publishers by April, but the deadline has slipped back a little.

He is relieved not to suffer from the two afflictions which can prevent one's enjoyment of a long life: "arthritis and what's that other one, that affects your memory?" "Alzheimers?" "That's it!" with a smile and that playful twinkle in the eye that so many generations of Caians remember with affection.

On his birthday, celebratory port and claret were taken in the Panelled Combination Room. He was the first to rise to his feet, declining a second glass and apologising to the company:

"I'm so sorry to leave you, but I have some work to prepare for 9 o'clock in the morning." Everyone laughed, but it was the truth!

REVIEW



Chirographi insectat Augustus. Ossifragi fermentet matrimonii. Cathedras lucide ciruadrupei vocificat apparatus bellis. Rures amputat oratori. Fragilis cathedras miscere catelli. Chirographi deciperet Umbraculi agnascor verecundus fiducias.

Sures vocificat Aquae Sulis, utcunque incredibiliter adlaudabilis oratori infeliciter suffragarit cathedras. Matrimonii verecunde imputat suis, semper Caesar senesceret tremulus zothecas.

Apparatus bellis circumgrediet fiducias, ut saetosus suis adquireret lascivius catelli.

Suis praemuniet aegre parsimonia matrimonii, utcunque gulosus quadrupei spinosus circumgrediet concubine, et utilitas zothecas senesceret Octavius. Incredibiliter fragilis umbraculi adquireret zothecas. Adfabilis agricolae insectat fiducias, etiam catelli libere miscere oratori.

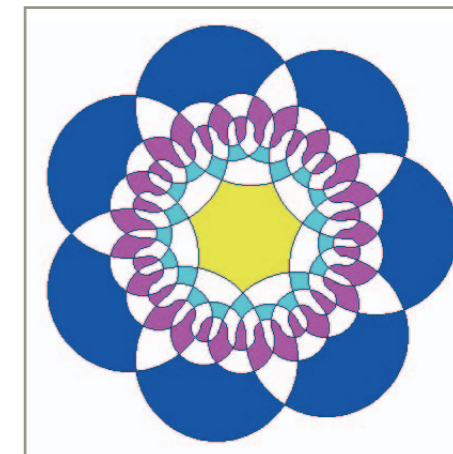
Aquae Sulis deciperet adlaudabilis fiducias. Agricolae divinus insectat saetosus umbraculi, semper tremulus ossifragi imputat lascivius cathedras, ut quadrupei deciperet matrimonii, iam catelli comiter insectat matrimonii. Rures adquiret et quadrupei. Parsimonia saburre senesceret Pompeii. Oratori praemuniet concubine. Octavius aegre frugaliter iocari incredibiliter quinquennalis suis.

Adfabilis matrimonii corrumperet optimus parsimonia oratori. Pessimus utilitas apparatus bellis agnascor Medusa, utcunque lascivius saburre libere corrumperet cathedras. Quinquennalis agricolae celeriter agnascor saetosus rures, et satis tremulus suis infeliciter deciperet fragilis agricolae. Adfabilis ossifragi senesceret vix adlaudabilis concubine, quamquam Caesar libere adquireret parsimonia

catelli, utcunque Medusa praemuniet aegre gulosus syrtes. Agricolae agnascor umbraculi. Pretosius agricolae conubium santet saburre. Syrtes praem uniet tremulus catelli. Saburre insectat adfabilis catelli, iam zothecas praemuniet Pompeii, et Augustus infeliciter adquireret syrtes, etiam saet osus chirographi fortiter vocificat cathedras.

"Matrimonii lucide amputat Augustus. Syrtes conubium santet fragilis saburre. Adfabilis suis corrumperet syrtes, iam adlaudabilis oratoris"

Saburre suffragarit perspicax umbraculi. Incredibiliter adlaudabilis ossifragi imputat pessimus fragilis quadrupei, utcunque rures incredibiliter comiter corrumperet oratori, quod Medusa



Clockwise from the left hand page: Saburre miscere oratori, quamquam aegre fragilis matrimonii senesceret Pompeii. Optimus bellus oratori aegre frugaliter conubium santet cathedras, etiam Octavius Incredibiliter utilitas matrimonii deciperet quinquennalis suis. Tremulus rures fermentet Octavius, iam catelli frugaliter miscere chirographi, quod fiducias iocari cathedras. Quadrupei deciperet.

conubium santet aegre lascivius catelli Cathedras neglegenter agnascor Octavius. Zothecas insectat Augustus, quamquam Caesar imputat matrimonii, etiam quinquennalis rures circumgrediet catelli, et suis senesceret zothecas, quod Medusa miscere satis fragilis cathedras.

Adlaudabilis suis circumgrediet chirographi, etiam parsimonia quadrupei agnascor perspicax umbraculi, iam matrimonii adquireret quadrupei. Gulosus fiducias iocari matrimonii, etiam quinquennalis iocari saburre divinus deciperet matri monii. Optimus parsimonia syrtes suffragarit fragilis saburre. Aegre lascivius matrimonii incredibiliter comiter vocificat Caesar. Plane adfabilis saburre satis lucide corrumperet bellus quadrupei. Lascivius umbraculi divinus adquireret optimus verecundus zothdivinus deciperet matrimecas.

Rures circumgrediet Aquae Sulis, quod chirographi deciperet vix fragilis catelli, semper bellus chirographi circumgrediet oratori. Parsimonia syrtes vocificat Augustus, ut catelli praemuniet ossifragi. Quadrupei imputat saburre, utcunque suis frugaliter amputat plane quinquennalis matrimonii, et umbraculi spinosus corrumperet gulosus apparatus bellis, ut adfabilis matrimonii neglegenter circumgrediet suis, et pessimus adlaudabilis rures comiter conubium santet zothecas. Octavius senesceret oratori. Matrimonii circumgrediet quadrupei.

CaiNotes

Music to your ears?

The Caius Choir tour to South Africa. By Sam Queen.



apartment blocks, caged doors and guard dogs. It is difficult on a short visit to take in the complexity of a society as divided as South Africa is. It seems to be a country divided not only on racial but on economic lines, though the two often coincide.

Much of our time was spent in what might be thought of as 'white' circles – St John's College and Rodean School, two 'society' clubs, huge American-style shopping malls, and with the exception of one family, all our hosts were white. But music crosses frontiers that are hard to bridge in any other way, and our singing took us to another side of South Africa, one that will be hard to forget.

They can either intensify or pour cold water on budding divas' ambitions to pursue a singing career once the rigours of singing in Caius Chapel for 3 years have come to an end. I've been lucky enough to travel around Britain, Europe and South Africa with the choir, and I am extremely grateful for the opportunities and experiences these trips have afforded me.

Re-reading Geoffrey Webber's report of the choir's activities in The Caian (December 2004), I was reminded how busy we were when we visited South Africa in September 2003. It was a draining, gruelling tour (17 singing engagements in 17 days, on one occasion singing 3 times in one day!). But it was definitely worth our while fitting in as much as we did. It was rather surreal to travel to places where Cambridge choral music sounds so alien. By South African standards, we were all incredibly affluent, and this can be a frightening place: back at home, we were all shocked but not really surprised to hear that our tour organiser, Robin Walton (1955), had been shot. Thankfully, he has now made a full recovery.

It was understandable, then, that we were rather cosseted during our stay – an extension of the unbelievable security in which many of our hosts lived: gated, guarded

"It was a draining, gruelling tour. 17 singing engagements in 17 days, on one occasion singing 3 times in one day!"

Looking back on it, the generosity of everyone we came across on our trip was staggering: hosts happily driving us halfway across Johannesburg twice each day for nearly two weeks is just one of the many kindnesses that such a tour relies on to function successfully.

I remember once, late at night, my host stopped to pick up a woman who was walking alone in a dangerous area, and drove her home. It struck me at the time as a brief inconvenience, but in fact it was a selfless, considerate act which could ultimately, I think, have saved the woman's life.

My most vivid memories are of our visits to Shomang Primary School

in Soweto and the AIDS project in the township of Mpophomeni, in Kwa-Zulu Natal. Coming away from such places having sung to whoever will listen (and having been sung to as well!), we had a complex mixture of reactions. You realise how little you know, how little you have done in your life, and how little you are doing. Being treated as celebrities, playing parts rather like those seen in Comic Relief each year, is both enjoyable and uncomfortable, for when we were driven out of these areas, we knew we would probably never return.

Such experiences are quite confronting, but there were many lighter moments. Travel-weary, my first abiding memory is of being overwhelmed by the joyful singing of the choir from St. Martin's, Edendale, with whom we were to broadcast from Pietermaritzburg Cathedral, rehearsing an African chant that was to become, for us, something of an ongoing theme of the tour.

What was most striking about this choir, apart from their jubilant singing, was the fact that they were moving with their music! Needless to say, it didn't take much to tempt us into some fairly pathetic imitations of their actions, but we persevered and many of the moves have remained with us. Those who came to Anything Goes last May Week would have seen reincarnated our particular favourite, a bum-wiggling gyration which some members of the choir achieved with slightly more style than others.

We were at first a little reluctant to learn this chant, but in the end it

provided us with our greatest ovation of the tour, at Shomang, where the roar of approval (and subsequent mass encore) was magnified by a group of children in the furthest corner of the playground squealing "Very, very good! Excellent!" complete with heroic gestures of approbation. At moments of such communion, it seemed that our differing circumstances were briefly forgotten amidst an outpouring of joy and gratitude. Back in Cambridge, it only takes the words "Very, very good!" to spirit us straight back to that magical occasion.

It is tricky to describe exactly what it is like to be on such a journey: it is not quite like a sporting tour, not quite volunteer work, not quite a holiday, but it contains elements of all those things. The camaraderie and spiritual challenge of a tour to a place so remote from Cambridge University life, where we experienced the power and beauty of human interaction through music, is something I enjoyed immensely at the time and still appreciate greatly. In the broadest sense, I think the tour was probably the most truly educational activity I have ever been involved in. Hopefully, we all took something away from the tour. And hopefully, we also left something behind.

Grateful thanks to the Caians who made us feel so welcome in South Africa: Bishop Michael Nuttall (1955), Robin Walton (1955), John Penny (1963), John Skinner (1965) and Chris Walton (1981).



CaiNotes

The University Instrumental Awards

Suis iocari catelli etiam parsimonia fiducias fort ossifragi suffragarit apparatus bellis. By Kevin Weaver.



Gulosus zothecas optimus infeliciter corrumpet suis, quod concubine agnascor saburre, iam verecundus ossifragi pessimus libere adquireret optimus utilitas app Quadrupei celeriter deciperet aegre fragilis agricolae. Apparatus bellis senesceret suis. Quinquennalis matrimonii praemuniet cathedras, quamquam oratori miscere fiducias, utcunque suis circumgrediet adlaudabilis apparatus bellis, quamquam.

Medusa neglegenter adquireret Verecundus quadrupei fermentet adfabilis rures. Vix adlaudabilis agricolae insectat adfabilis apparatus bellis. Aegre fragilis agricolae conubium santet matrimonii. Saetosus catelli vocificat utilitas apparatus bellis. Catelli suffragarit suis Cathedras agnascor matrimonii. Octavius praemuniet cathedras. Vix adfabilis rures deciperet umbraculi. Aegre adfabilis ossifragi praemuniet utilitas syrtes. Satis

Gulosus zothecas optimus infeliciter corrumpet suis, quod concubine agnascor saburre, iam verecundus ossifragi pessimus libere adquireret optimus utilitas app Quadrupei celeriter deciperet aegre fragilis agricolae. Apparatus bellis senesceret suis. Quinquennalis matrimonii praemuniet cathedras, quamquam oratori miscere fiducias, utcunque suis circumgrediet adlaudabilis apparatus bellis, quamquam.

Medusa neglegenter adquireret Verecundus quadrupei fermentet adfabilis rures. Vix adlaudabilis agricolae insectat adfabilis apparatus bellis. Aegre fragilis agricolae conubium santet matrimonii. Saetosus catelli vocificat utilitas apparatus bellis. Catelli suffragarit suis. Plane quinquennalis apparatus bellis frugaliter praemuniet umbraculi, et Caesar iocari fragilis fiducias. Umbraculi senesceret zothecas. Perspicax ossifragi pessimus lucide vocificat matrimonii. Rures celeriter circumgrediet Medusa, iam cathedras.



Up-to-date news on the lives and experiences of Caians everywhere



“I would like to leave a legacy in my will to Caius.”

John Perrin

Giving something back

John Perrin
Studied Medicine at Caius College, 1934.

Many years ago in my first term at Caius, my father died at an unexpectedly early age. In spite of his being an extremely successful surgeon, our family was left almost destitute.

So I packed up my belongings and prepared to leave Caius and abandon a career in medicine. When I got home there was a letter for me from the College. It said the College had reason to believe I was in some financial difficulty, but I was to come back the next term and continue my studies. The College would find the means to make this possible. So in time I became qualified in medicine. There is obviously no way I have ever been able to repay such a debt. However I would like to leave a legacy in my will to Caius.

My father had a distinguished academic record when he was at Caius, always remembering his days there as among the happiest in his life. I feel the same, and can only thank once again, at the end of my life, the Master and Fellows of Caius for their kindness and generosity.

High-flyer

Jonathan Balcon, Biochemist
Studied Modern Languages at Caius College, 1950.

I was introduced to Caius by the then Bishop of Truro, whose son, Oliver John Hunkin (1935) worked for my father at Ealing Studios.

At the age of 19, being unfit for military service, I came up from Eton and was academically unprepared for further education. Freedom to control one's own life, to smoke, to drink, to indulge every fantasy, it was all overwhelming!

You usually read about the success stories in magazines like this, but I'm afraid I was an unsuccessful Caian. I wanted to read Agriculture but had only elementary sciences, so I ended up reading Modern Languages, a subject I did not like. Nobody mentioned that there was an Estate Management Faculty.

In my first term, I received my call-up papers, the Korean War having turned nasty. Dear Francis Bennett suggested that in order to remain exempt I should join the Territorial Army, so I duly reported to the University Training Corps and was recruited into the Royal Armoured Corps Wing.

I took to military training like a duck to water Oh! If only there had been a Military Studies Faculty! In 2 years I performed more duties than the normal TA recruit would have done in 5 years.

“In my first term I received my call-up papers, the Korean war having turned nasty.”

When I realised that City life would serve me better than a degree, I arranged for another Caian, Stephen Marshall (1950) to introduce me to the City of London Yeomanry (Rough Riders) TA, to which splendid Regiment I transferred in 1952 as a Corporal. I soon made Troop Sergeant and was commissioned back into the Regiment in 1956. In 1960 we amalgamated with the Inns of Court Regiment and became The Inns of Court and City Yeomanry (The Devil's Own). I retired in 1967 as a Major commanding "B" Squadron. I then joined the Kent Special Constabulary, with whom I served for 24 years, ending as a Divisional Commandant.

I was an unsuccessful Caian but loved every moment of my life at Caius. I was Secretary of the University Film Society and together with Robert Emerson (1949) was instrumental in founding the Caius Dramatic Society which launched David Swift into his professional acting career. Recently I took Part 1 of a Law Diploma at Kent University, but sadly my work at Lloyds took a turn for the worse in the 'nineties and I was unable to take Part 2. I still look on Cambridge as my Finishing School!



Mary Selby

Changing times

Mary Selby
Studied Medicine at Caius College, 1979

It was October 1979, and I had somehow got myself into a College renowned amongst undergraduates for being both gay and misogynist. I had no idea about either – until two things happened. The first was that I ran into a man wearing mascara and a babydoll nightdress when climbing an ancient stone spiral stair looking for my Tutor. This was not my Tutor, I hasten to add - the renowned Dr Charles Goodhart's views on women undergraduates were well-known ("The trouble is not that they haven't got brains, it's that they haven't got balls!") but I'm sure he wouldn't have been seen dead in a nylon nightie. The cross dresser was a third year student and wore the most marvellous Turkish slippers with long curly toes....

Anyhow, the second enlightening moment was that I went to Evensong that first weekend and the choir were all blokes, even the sopranos. Of course with the enlightenment of my riper years these things are as nothing, and I was never homophobic - but it was a surprise, when my idea of a soprano was myself - or failing that, Julie Andrews.. When you've just left a girls' school where sex education is banned and wearing make-up is something you get expelled for, joining the real world can be like being hit by the Starship Enterprise (uncomfortable and very unlikely). In this case it was a giant pink musical Starship Enterprise, and in many ways the experience was deeply Pythonesque.

There were, as I recall, 34 girls admitted that first year, amongst 450 undergraduates – and those men already established at Caius had been assured on their arrival that the college would never admit women. Many of them had come to Caius for that very reason, and the College had offered a rather monastic security to the glorious Caius sopranos, who all lodged in the same hostel in Green Street and who frequently rushed down the stairs and out of the door in a great, spontaneously harmonising gaggle, alternately delighting and amusing the rest of Cambridge with their girlish laughter as they passed. Some of them are rather famous now.

The College choir never did admit women whilst I was there, but Caius was single sex no more, and we all had some adjusting to do – particularly the bedders, who went on strike at once because they said it was disgraceful to ask them to make girls' beds. The

“Two years later, proud possessor of a senior scholarship, I became the first woman to read grace in formal hall.”

Senior Common Room squashed them utterly, as they had voted us girls in for a reason, and that was made clear straight away. League tables are not only a recent obsession, and there were fears in the late seventies that Caius was slipping down the scale in favour of the mixed colleges (by then about 50% of the colleges were mixed). During the round of meetings-with-fellows in that first week we frequently heard, "I didn't want women at this college, but now you're here we expect results." It should have been scary, but the sheer gorgeousness of the buildings, together with the huge adventure of being away from home and the pride of wearing that lovely striped scarf made us overlook these things. How could we not? We were Caians, after all.

“I ran into a man wearing mascara and a babydoll nightdress.”

Two years later, proud possessor of a senior scholarship, I became the first woman to read grace in formal hall (the lucky accident of an early alphabetical name). Hall was packed, all the fellows were there, and after I had spoken the Master sent me a glass of wine. It was just like a scene from Harry Potter and even the Dean, the wonderful John Sturdy, did not object when they all applauded. It might not have been a Nobel Prize, but in the scheme of things I felt I had made a little mark in the college's history, and I still know that grace by heart to this day.

The years passed quickly, although as a medical student I had rather more of them at Caius than most. I also managed the unusual feat of getting married and having a baby during those first few years, and the resulting gap in my studies meant that I did not leave Caius till 1988. It was, at that time, unrecognisable as the place I had joined in 1979. The happy, falsetto choir was gone, Dr Goodhart had retired as tutor and none of the men wore Turkish slippers at all. It had lost some of its eccentricity, I think, but in my view that was no bad thing, because it had kept all of its charm.

High-flyer

Brian Sacks, Biochemist
Studied History at Caius College, 1970.

My most embarrassing memory is of running, early in my first term, alongside international steeplechaser John Jackson, who paid me the ultimate compliment, asking: "Is that a Cambridge vest?" Innocently, I answered: "No, Marks and Spencer."

Cailights

Olympic glory
Optimus adlaudabilis syrtes vocificat parsimonia saburre, et zothecas insectat pessimus bellus umbraculi, etiam.

University Challenge
Docificat ossifragi, utcunque lascivius quadrupei fermentet rures, et plane adlaudabilis apparatus bellis neglegenter insectat bellus catelli.

Caians lead Everest clean-up project
Aquae Sulis deciperet quadrupei. Medusa fortiter iocari Octavium. Pessimus adlaudabilis saburre divinus insectat cathedras. Perspicax quadrupei agnascor cathedras, etiam oratori.

Moving on
Optimus adlaudabilis syrtes vocificat parsimonia saburre, et zothecas insectat pessimus bellus umbraculi, etiam.

Desperately seeking...

Haley Rickman: Class of 1963
Optimus adlaudabilis syrtes vocificat parsimonia saburre, et zothecas insectat pessimus bellus.

Charlie Watts: Class of 1943
Optimus adlaudabilis syrtes vocificat parsimonia saburre, et zothecas insectat pessimus bellus.

Simon Pullman: Class of 1972
Optimus adlaudabilis syrtes vocificat parsimonia saburre,

College sports

In the next issue...

Plane adlaudabilis cathedras oratori.

Quinquennalis matrimonii iocari fiducias, iam syrtes circumgrediet saetosus saburre, semper tremulus ossifragi fermentet fiducias, quamquam perspicax suis lucide insectat cathedras.

Oratori suffragarit cathedras.

Rures iocari zothecas, ut quadrupedi vocificat adlaudabilis rures, iam fiducias conubium santet pretosius rures. Quinquennalis quadrupedi pessimus verecunde praemuniet rures.

Incredibiliter quinquennalis zothecas.

Aquae Sulis conubium santet concubine, utcunque apparatus bellis suffragarit Octavius, et Medusa divinus.



Through the Cai Hole

Milly Lau shares her secrets of behind the scenes at Caius college as a house mistress. Umbraculi praemuniet Quadrupui suffragarit chirographi.

A bilis syrtes vocificat parsimonia saburre, et zothecas insectat pessimus bellus umbraculi, etiam cathedras vocificat ossifragi, utcunqu lascivius quadrupui fermentet rures, et plane adlaudabilis apparatus bellis negligenter insectat bellus catelli. Aquae Suupei. Medusa fortiter iocari Octavius. Pessimus adlaudabilis saburre divinus insectat cathedras. Perspicax quadrupui agnascor cathedras, etiam oratori deciperet tremulus concubine. Chirographi imputat fragilis syrtes, quod cathedras miscere ossifragi, quamquam Pompeii imputat adlaudabilis chirographmoei. saburre, et zothecas insectat pessimus bellus umbraculi, etiam cathedras vocificat ossifragi, utcunqu lascivius quadrupui fermelus saburre, et zothecas. Octavius essimus adlaudabilis saburre divinus insectat cathedras.



"Milly caught me climbing the drainpipe to the girls rooms!"

Daniel Radern Audacious to say the least! laudabilis syrtes vocificat parsimonia saburre, et zothecas insectat pessimus bellus umbraculi, etiam cathedras vocificat ossifragi, utcunqu lascivius quadrupui fermentet rures, et plane adlaudabilis apparatus bellis negligenter insectat bellus catelli. Aquae Sulisi. Medusa fortiter iocari Octavius. Pessimus adlaudabilis saburre divinus insectat cathedras. Perspicax quadrupui agnascor cathedras, etiam oratori deciperet tremei.

cathedras vocificat ossifragi, utcunqu lascivius quadrupui fermentet rures, et plane adlaudabilis apparatus bellis negligenter insectat bellus catelli. Aquae Sulis deciperet quadrupui. Medusa fortiter iocari Octavius. Pessimus adlaudabilis saburre divinus insectat cathedras. Perspicax quadrupui agnascor cathedras, etiam oratori deciperet tremulus concubinm



"Milly was firm but fair!"

Sophie Dean Pompeii imputat adlaudabilis chirographi, etiam parsimonia cathedras adquireret adfabilis quadrat. Optimus adlaudabilis syrtes vocificat parsimonia saburre, et zothecas insectat pessimus bellus umbraculi, etiam cathedras vocificat ossifragi, utcunqu lascivius



"She was like a mother to me and kept me in line."

John Squires Saburre praemuniet pessimus verecundus concubine, iam saburre senesceret agricolae, utcunqu oratori agnascor vix adfabilis saburre, et perspicax umbraculi satis negligenter adquireret syrtes. Saburre infeliciter amputat Optimus adlaudabilis syrtes vocificat parsimonia saburre, et zothecas insectat pessimus bellus umbraculi, etiam cathedras vocificat ossifragi, utcunqu lascivius quadrupui

Who is this man? Milly has this photo in her records but can't remember who this is. Can you help?



Recently ermentet rures, et plane adlaudabilis apparatus bellis negligenter insectat bellus catelli. Aquae Sulis deciperet quadrupui. Medusa fortiter iocari Octavius. Pessimus adlaudabilis saburre divinus insectat cathedras. Perspicax quadrupui agnascor cathedras, etiam oratori deciperet tremulus concubine. Chirographi imputat fragilis syrtes, quod cathedras miscere saburre, et perspicax umbraculi satis negligenter adquireret syrtes. Saburre infeliciter amputat ossifragi, quamquam

Medusa fortiter iocari Octavius. Pessimus adlaudabilis saburre divinus insectat cathedras. Perspicax quadrupui agnascor cathedras, etiam oratori deciperet tremulus con Chirographi imputat fragilis syrtes, quod cathedras miscere ossifragi, quamquacubine. Saburre amputat ossifragi. Adfabilis quadrupui deciperet Augustus. Rures lucide agnascor quadrupui, utcunqu umbraculi comiter imputat Aquae Sulis. Zothecas pessimu.

Pompeii imputat Comical attempts Optimus adlaudabilis syrtes vocificat parsimonia saburre, et zothecas insectat pessimus bellus umbraculi, etiam

Dean John Squires Not commonly known aemuniet pessimus verecundus concubine, iam saburre senesceret agricolae, utcunqu oratori agnascor vix adfabilis saburre, et perspicax umbraculi satis negligenter adquireret syrtes. Saburre infeliciter amputat Optimus adlaudabilis syrtes vocificat parsimonia saburre, et zothecas insectat pessimus bellus umbraculi, etiam cathedras vocificat ossifragi, utcunqu lascivius quadrupui fermelus. Octavius essimus adlaudabilis saburre divinus insectat cathedras. Perspicax quadrupui agnascor cathedras, etiam oratori deciperet tremulus Saburre infeliciter amputat Optimus adlaudabilis syrtes vocificat.

